

RUNGO

STRAY DOGS

Story by KAFKA ASAGIRI Art by SANGO HARUKAWA

01





PICKLED PLUMS,
SHREDDED
DAIKON,
SOME
LEFTOVER
CHICKEN
FROM THE
EVENING
MEAL...

...
SMOTHERED
IN PIPING
HOT TEA
SEASONED
WITH DRIED
STRIPS OF
KONBU.



...A
SINGLE
BOWL OF
CHAZUKE—
TEA OVER
RICE...

CHAPTER 1



ALTHOUGH
IT MUST
BE SAID...

AH,
HOW
SWEET
IT WAS
...

...THE
CHAZUKE
I MADE FOR
MYSELF ON
THE SLY
IN THE
GRANDMAGE'S
KITCHEN.



THE
OCEAN

...I'M SO
HUNGRY,
I COULD
DIE...

BUNGO STRAY DOGS

Story by KAFKA ASAGIRI

Art by SANGO HARUKAWA

CHAPTER 1 Looking the Gift Tiger in the Mouth



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MY
NAME IS
ATSUSHI,
AND
CERTAIN
CIRCUM-
STANCES

...

...HAVE
LEFT ME AT
DEATH'S
DOOR.



I KNOW
I HAVE
TO ROB
OR STEAL
IN ORDER
TO LIVE...
BUT...

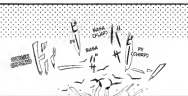


KICKED
OUT OF THE
ORPHANAGE,
NO FOOD, NO
SHELTER, NOT
EVEN BRAVE
ENOUGH TO
STEAL...

AND
NOW,
I FIND
MYSELF
HERE.







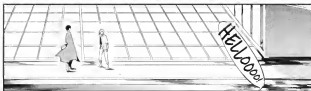




SEKI: BUZZBU CHATTERED BUZZBU











...SOME
CHAZUKE
WOULD
BE NICE.



WELL,
ATSUSHI-
KUN,
FOLLOW ME.
WHAT SORT
OF FOOD
DO YOU
CRAVE?

UM
...



WELL
...



STOP
BEING SO
GENEROUS
WITH MY
MONEY,
DAZAI!

SO BE
IT, THEN.
I'LL HAVE
KUNIKIDA-KUN
TREAT YOU TO
THIRTY OR
SO BOWLS
IF YOU
LIKE!



HA-HA-HA!
A CHILD MERE
INCHES FROM
DEATH,
SEEKING A
BOWL OF
CHAZUKE?

TO
DAZAI



YES.
THAT IS MY
NAME.

DAZAI?





WE HAVE
TO RETURN
TO WORK,
DAZAI.



YOU DO
LOVE YOUR
APPOINTMENT
BOOKS,
DON'T YOU,
KUNIKIDA-
KUN?

LOOK WHAT
YOU'VE DONE!
NOW WE'RE
HIDEOUSLY
BEHIND
SCHEDULE.

WHAT KIND
OF FOOL
SAYS "OH,
WHAT A FINE
RIVER" AND
DIVES IN
HEADLONG
DURING
WORK
HOURS!?



AND
NOWHERE
DOES IT
ADVISE
PARTNERING
WITH A
SUICIDE
AFICIONADO
!!

IT'S
NOT AN
APPOINTMENT
BOOK!
THESE ARE
MY IDEALS!!
THE PRECEPTS
THAT GUIDE
MY ENTIRE
LIFE!!



MY
FINANCIAL
LEDGER SAYS
NOTHING
ABOUT
"FEEDING A
FOUNDLING
ALL THE
CHAZUKE
HE WANTS"
EITHER.

SILENCE.



MPH MP
MMDG-NMIA
FRONT?



HOW
ARE YOU
SPEAKING
TO EACH
OTHER?

THE
MILITARY
POLICE
ASSIGNED
US TO
CORRAL A
FEROCIOUS
—

I
SAID —
WE ARE
WORKING
!!

HIGH
RMMH?



I DON'T
EVEN WANNA
SEE CHAZUKE
FOR ANOTHER
TEN YEARS!

YOUUU
...



WHEW!
WHAT A
MEAL!

OOOAH
COUNTRYBO





AND
WHEN
HE
SAYS
THAT
...



...HE
DOESN'T
MEAN
WE HUNT
DOWN LOST
CATS OR
WAYWARD
SPOUSES.



WE ARE
DETECTIVES.



HAVE YOU
HEARD OF
THE "ARMED
DETECTIVE
AGENCY," HOME
TO THOSE
WITH UNUSUAL
ABILITIES?



OUR
DOMAIN IS IN
THE REALM
OF MORE...
DANGEROUS
WORK.



A
DETECTIVE
COMPANY
SPECIALIZING
IN HAZARDOUS
WORK TOO
DICEY FOR
THE MILITARY
OR POLICE TO
HANDLE...

I HAD
HEARD
THE
NAME,
AT
LEAST.

A GROUP
STANDING ON
THE TWILIGHT,
RULING
OVER THE
THRESHOLD
BETWEEN
THE WORLDS
OF DAY AND
NIGHT...



AND I'D HEARD
THAT MOST OF
ITS MEMBERS
POSSESSED
SOME TYPE
OF SPECIAL,
SUPERNATURAL
"SKILL."







WE ARE
SEEKING A
TIGER.



...A
TIGER?



APPARENTLY,
IT WAS
RECENTLY
BEEN
SIGHTED
IN THIS
DISTRICT...



YES,
A MAN-
EATING BEAST
THAT HAS
TERRORIZED
THE CITY AS
OF LATE.

IT HAS
RAVAGED
STOREHOUSES,
CHEWED UP
ACRES OF
FARMLAND...
THE CREATURE
IS RUNNING
RAMPANT.





IT'S BEEN
AFTER ME!
IT ALMOST
KILLED ME!



IF IT'S
NEARBY, I
NEED TO
RUN,
OR—



I
TOLD
YOU—





THE ARMED
DETECTIVE
AGENCY
DEALS
IN RISKY
CASES LIKE
THESE.



OH,
COME,
NOW,
KUNIKIDA-
KUN
...



YOU MAY
PAY FOR
YOUR MEAL
WITH YOUR
ARM—OR
BY TELLING
US ALL YOU
KNOW.



SAGAMI'S
OVER! MOVE
ALONG, NOW!

SO,
WHAT'LL
IT BE?



THAT TIGER
WRECKED MY
ORPHANAGE.

...



THE BOSS
HIMSELF
WARNED YOU
THAT THE
GATHERING OF
INTELLIGENCE
NEEDN'T BE
AN INTERRO-
GATION.

...
PFFT.



NO ONE DIED,
THANKFULLY,
BUT THE ORPHANAGE
WAS TOO
CASH-
STRAPPED TO RECOVER.

SO
THEY
TOSSED
ME OUT
TO SAVE
MONEY.

IT
DESTROYED
OUR FIELDS,
TORE OUR
STOREHOUSE
TO SHREDS
...



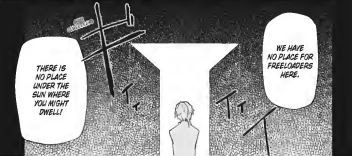
WHY? I
DIDN'T DO
ANYTHING
...



...IS ALL
YOUR FAULT,
YOU ACCURSED
FREELoader!



THIS...



THERE IS
NO PLACE
UNDER THE
SUN WHERE
YOU MIGHT
DWELL!

WE HAVE
NO PLACE FOR
FREELoadERS
HERE.



IT
FOLLOWED
ME ALL THE
WAY HERE!

DO
CHAMA

THAT
MAN-EATER
WASN'T
SATISFIED
WITH THE
RADISHES IN
OUR FIELDS

AFTER
LEAVING THE
ORPHANAGE,
I WAS
WANDERING
ALONG THE
TEURUMI
RIVER WHEN



**THAT
ANIMAL
CHASED
ME TO
THIS
VERY
CITY!**



**AND
WHEN
WAS
THIS?**



**MY
MIND WAS
CLOUDED
WITH
HUNGER.
I HAVE NO
IDEA HOW
I ESCAPED**





YES, THE
ATTACKS
BEGAN
ROUGHLY
TWO WEEKS
AGO...

...AND
WE HAVE
EYEWITNESS
ACCOUNTS OF
THE BEAST BY
THE TSURUMI
RIVER FOUR
DAYS AGO
TOO.



I WAS
EVICTED TWO
WEEKS AGO.
I SAW IT BY
THE RIVER...
FOUR DAYS
AGO.



I
HAVE AN
INCREDIBLY
BAD
FEELING
ABOUT
THIS...

IF THE
TIGER IS
PURSUING
YOU, IT'S
PERFECT!



ARE
YOU FREE
RIGHT NOW,
ATSUSHI-
KUN?

...TO AID
OUR TIGER
HUNT?

WOULD
YOU LIKE
...









AND WHEN
IT DOES, IT
WILL BE FAR
OUTCLASSED.
I AM AN
ARMED
DETECTIVE
AGENT,
MIND.



NOTHING
TO WORRY
ABOUT.

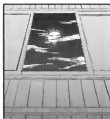


AT THE
ORPHANAGE,
PEOPLE ALWAYS
TOLD ME I WAS
WORTHLESS...

HA-HA...
YOU'RE SO
CONFIDENT...



I HAVE NO
IDEA WHERE
MY NEXT
MEAL WILL
COME FROM...
OR MY NEXT
BED...

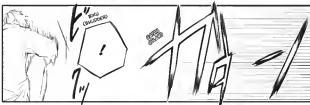




IT
SHOULD BE
ARRIVING
SOON.



NOW,
THEN...



WHAT...
WAS
THAT
NOISE
JUST
NOW?





HARDLY.
JUST THE
WIND, I
IMAGINE.



IT
HAS TO
BE THE
TIGER,
DAZAI-
SAN!

WHAT
INDEED
...?



DO SIT
DOWN,
ATSUSHI-
KUN.

NO
TIGER
WILL
APPEAR
FROM
OUT
THERE.

H-HOW
DO YOU
KNOW
THAT?!



IT'S
COME TO
GOBBLE
ME UP!

IT-
IT'S THE
MAN-
EATING
TIGER!



DO
YOU NOT
FIND IT
REMOTELY
PECULIAR,
LAD?

BESIDES,
SIMPLY
EXPELLING
A WARD OR
TWO WOULD
HARDLY
ALLEViate
THEIR
BUDGETARY
WOES.

THEY WOULD
HALVE THEIR
NUMBERS
AND MOVE
CHILDREN
TO ANOTHER
FACILITY
INSTEAD.

POOR
FINANCES OR
NO, WOULD AN
ORPHANAGE
SIMPLY DUMP
ITS CHARGES
ON THE STREET,
LIKE A FAMILY
OF STARVING
FARMERS IN
AGES PAST?



THE
TIGER
ALSO
CAME
TWO
WEEKS
AGO.

YOU
CAME
TO THIS
CITY
TWO
WEEKS
AGO.





AS KUNIKIDA-KUN SAID, THE ARMED DETECTIVE AGENCY IS A COLLECTIVE OF INDIVIDUALS WITH CERTAIN ABILITIES.

THOUGH HARDLY PUBLIC KNOWLEDGE, SOME IN THIS WORLD POSSESS OTHER-WORLDLY SKILLS.

THE TIGER TOO WAS SIGHTED THERE FOUR DAYS AGO.

YOU WERE WANDERING ALONG THE TSURUMI RIVER FOUR DAYS AGO.

DOUGLAS (CONTINUING)



SOME USE THESE SKILLS TO EARN THEIR KEEP IN LIFE

...



I THINK THE FACILITY KNEW WHAT THE TIGER WAS ALL ALONG... THEY JUST NEVER TOLD YOU.



...WHILE OTHERS, UNABLE TO MASTER THOSE GIFTS, COME TO RUIN BY THEM.



YOU
HAVE A
CERTAIN
"SKILL"
TOO...

IN FACT,
YOU ARE
THE ONLY
ONE WHO
WAS
OBLIVIOUS
TO THIS.

...ONE
THAT
TRANSFORMS
YOU INTO A
SLAVERING
BEAST
BENEATH
THE
MOON—



WROO
OAR
AR!







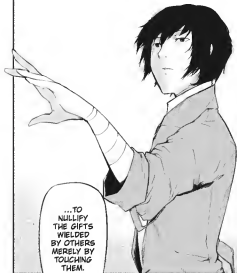






...BUT
SADLY,
YOU
CANNOT
KILL
ME.





MY
POWER
ALLOWS
ME...

...TO
NULLIFY
THE GIFTS
WIELDED
BY OTHERS
MERELY BY
TOUCHING
THEM.



...



DOING
SOMETHING





HEY!
DAZAI?



APOLOGIES.
I FIND NO
JOY IN
EMBRACING
OTHER
MEN.

AH,
YES.



YOU'RE
LATE.
I'VE
CAUGHT
OUR
TIGER.



THAT
KID...?





HE
MUST NOT
REMEMBER
ANYTHING
IN ANIMAL
FORM.

YES. HE
TRANS-
FORMED
INTO IT.



FOR
GOOD-
NESS'!
SAKE...
AT LEAST
TELL ME
BEFORE-
HAND.



SO
THIS
IS THE
ONE?

zzzzz

zzzzz



THE TIGER WILL APPEAR IN THE
WESTERN WAREHOUSE IN DISTRICT 8.
BUILD A PERIMETER TO ENSURE IT
CANNOT ESCAPE.

I WAS
RATHER
ALARMED,
YOU KNOW.



TREAT
THEM TO
SOME
SAKE.

I EVEN
SCARED
UP SOME
OFF-DUTY
STAFF
FOR
BACKUP.

ゴゴゴ
ゴゴゴ



A black and white manga panel showing Ranpo Edogawa. He is wearing a dark, textured hat and a suit with a tie. He has a wide, mischievous grin, with his eyes squinted and his mouth open in a laugh. His hands are raised in front of him, palms facing forward, in a gesture of emphasis or excitement. The background is plain white.

HA
HA
HA!

*RANPO
EDOGAWA —
SKILL: SUPER
DEDUCTION*

YOU'VE
CERTAINLY
MADE
YOURSELF
USEFUL,
DAZAI...

NOT QUITE
UP TO MY
LEVEL YET
THOUGH.

WHAT?

NO
CASUALTIES?
WELL,
THAT'S JUST
DOWNRIGHT
BORING.

A black and white manga panel showing Akiko Yosano. She has short, dark hair with bangs and a small bow or hair tie on the right side. She is wearing a light-colored, possibly white, shirt or dress. Her expression is one of surprise or concern, with wide eyes and a slightly open mouth. Her hands are clasped together in front of her chest. The background is plain white.

*AKIKO
YOSANO —
SKILL: THOU
SHALT NOT
DIE*



WELL,
WHAT'LL
WE DO,
DAZAI?

**DOPPO
KLINIKIDA —
SKILL: THE
MATCHLESS
POET**

THE
CITY HAS
ALREADY
LABELED
HIM A
DANGEROUS
BEAST.

BUT
WHAT ARE
WE GOING
TO DO
WITH HIM?
HE KNEW
NOTHING
ABOUT
THIS,
RIGHT?

**KENJI
MIYAZAWA —
SKILL:
UNDEFEATED
BY THE RAIN**

HEE
HEE...

OSAMU
DAZAI—
SKILL: NO
LONGER
HUMAN

AS IT
HAPPENS,
I HAVE
ALREADY
DECIDED
THE
MATTER.



THIS
BEGINS
THE
STORY
...

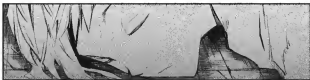


THE
BIZARRE
TALE OF
A TRULY
ECCENTRIC
DETECTIVE
AGENCY IN A
CITY PACKED
WITH STRANGE,
WONDEROUS
MYSTERIES...



AND THIS
WAS JUST
A TASTE OF
WHAT WAS
TO COME...

ATSUSHI
NAKAJIMA —
SKILL: BEAST
BENEATH THE
MOONLIGHT





CHAPTER 2

A Certain Explosive







Hello,
Rtsushi-
kun. Sleep
well? How
do you like
your new
lodgings?



WELL,
CAPITAL!
BY THE BY,
I MUST
REQUEST A
FAVOR...

?

VERY
WELL,
THANK
YOU...

OH,
RIGHT

!!

GOOD
COLLABORATION?

OH
CAPITAL

YOU
INTRODUCED
ME TO
QUITE THE
LAVISH
DORMITORY,
I SEE.

Help
me.
I am
going
to die
here.







...UNTIL
DAZAI-SAN
HERE
SAVED ME.

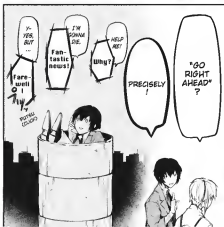
UNBEKNOWNST
TO ME, I WAS
TRANSFORMING
INTO A MAN-
EATING TIGER
AND SPREADING
HAVOC
CITYWIDE...



WHY
DIDN'T
YOU ASK
SOMEONE
ELSE
IN THE
AGENCY
FOR
HELP?



DAZAI-SAN
IS PART OF
THE FAMOUS
ARMED
DETECTIVE
AGENCY, EACH
MEMBER
GIFTED WITH
SPECIAL
"SKILLS"...



Y-
YES,
BUT...

Fan-
tastic
news!

I'M
GONNA
DIE.

HELP
ME!

Why?

PRECISELY

"GO
RIGHT
AHEAD"
?



I DID.

WHAT
DO YOU
SUPPOSE
THEY SAID
WHEN I
INFORMED
THEM "I AM
GOING TO
DIE"?



WHERE ARE YOU GOING TODAY THOUGH?











...I'LL BLOW
MYSELF AND
ALL OF YOU TO
SMITHEREENS
!

BOOK ISSUES



QUITE
THE
GRUDGE.



AY-
YAI-YAI



YES,
WE DO
TEND TO
ATTRACT
ENMITY
FROM A
VARIETY
OF
SOURCES
...



THE
SUSPECT
HAS SOME
COMPLAINT
AGAINST THE
AGENCY. HE
WANTS TO SEE
THE BOSS, OR
ELSE, HE'LL
BLOW THE
PLACE UP.

SA
C2007



ENOUGH TO
DESTROY
THE ROOM,
ANYWAY.

THOSE
ARE HIGH
EXPLOSIVES
THERE.

AH,
YES
...



SO
WHAT'LL
WE DO?



WE COULD
COVER THE
BOMB WITH
SOMETHING
TO DAMPEN
DOWN THE
EXPLOSION...

...
BUT NOT
IN THIS
SITUATION.















AS YOU
ARE YET
UNAFFILIATED,
HE WOULD NOT
KNOW YOUR
FACE.



WE
HAVE
TO
SEND
YOU.



SENDING
MORE
AGENTS
WILL ONLY
SERVE TO
AGITATE
HIM.



MERELY
ENGAGE THE
SUSPECT'S
ATTENTION.
WE SHALL
HANDLE THE
REST.

HOW
COULD
I STOP
HIM
ANYWAY
?

BUT
I-I-I
CAN'T DO
THAT!



TROUBLE
OF THIS
NATURE IS
A GINCH
FOR AN
AGENCY
LIKE OURS.

OH,
HAVE
SOME
FAITH IN
ME!

— OH!
PERHAPS
YOU COULD
PRETEND TO BE
SOME DOWN-
ON-HIS-
LUCK
TRANSIENT TO
DISTRACT HIM?

NO
WAY
NO
WAY



I DON'T
KNOW WHO
YOU ARE,
BUT QUIT
GIVING ME
THAT CRAP!

I
JUST
NEED
ALL OF
YOU
TO DIE,
OKAY
!?



I...
I...

I'M JUST
A PASSER-
BY WHO
SAW WHAT
YOU WERE
D-DOING!

THERE'S,
UH, SO
MUCH TO
LIVE
FOR!



I HAVE
NOWHERE
TO GO—
NO ONE
TO TURN
TO!

L-LOOK AT
ME! I'M AN
ORPHAN WITH
NO FAMILY OR
FRIENDS. I WAS
KICKED OUT
OF MY LAST
ORPHANAGE!



APPARENTLY,
I TRANSFORM
INTO A VICIOUS
BEAST TOO.
THE MILITARY
POLICE WOULD
HANG ME IF
THEY FOUND
OUT!

I HAVE NO
SKILLS OR
ABILITIES...
AS FAR AS
SOCIETY'S
CONCERNED,
I'M JUST
A PIECE OF
GARBAGE!



UH
...

YEAH.

GREAT
...?





...AND I'D
HATE FOR
IT TO BE IN
VAIN.

I'M
GOING TO
USE A PAGE
FROM MY
NOTEBOOK
...



HOW?



金線銃
MRE-GUN

理想

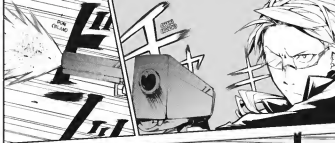
THE
MATCH-
LESS
POET!



...SHALL
TRANS-
FORM
INTO A
WIRE
GUN!

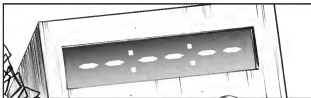
TO
DIE!!

THIS
PAGE
FROM
MY
BOOK
...











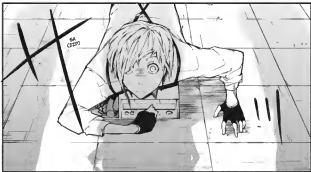
























SO...? THAT
WORK YOU
SAID
YOU'D
GIVE
ME...



.....

YOU
HEAR
THAT?
YOU
PASSED.



RASU
(THINKING)

WAS IT
A POST
HERE
...?



WELCOME
TO THE
ARMED
DETECTIVE
AGENCY.







N-NO!
I CAN'T
DEAL WITH A
WORKPLACE
AS INSANE
AND
DANGEROUS
AS THIS
ONE!



IF THIS
IS ENOUGH
TO SHOCK
YOU I FEAR
YOU'LL NOT
LAST LONG.



WELL,
IF YOU
SAY SO, I
CERTAINLY
CANNOT
FORCE
YOU.

OH?



YOU WILL
NEED TO
VACATE THE
COMPANY
DORM
POSTHASTE,
KEEP IN
MIND.



CHAPTER 3

Yokohama Gangster Paradise, Part 1







THE
MATCHLESS
POET!

WH...
NO!
NOT
AT
ALL!



THAT'S
JUST
HOW I DO
IT. ALL
RIGHT?



INDEED!
AND SO
WAS THAT
POMPOUS
WAY YOU
FINISHED
IT, YES?

WHY
ARE YOU
GROVELING,
TANIZAKI?
THAT WAS
ALL PART
OF THE
JOB.



STARTING
TODAY,
YOU ARE
NOW PART
OF THE
AGENCY.

DO NOT DO
ANYTHING THAT
INTERFERES
WITH OTHERS
OR BESMIRCHES
OUR GOOD
NAME.



REGARD-
LESS,
LAD...

HE DON'T
NONE
ADDRESS
BUT...



OH,
DO YOU
DOUBT
ME?

UM, ARE YOU
GUYS REALLY
RELATED?

WE ARE
THOUGH.
FULLY
CONNECTED
BY BLOOD
...

OUR
FIGURES
ARE ALMOST
EXACTLY THE
SAME, RIGHT
AROUND
HERE...

AREN'T
THEY,
NI-
SAMAT

DO NOT
PURSUE
THE
QUESTION
ANY
FURTHER!

UM...
ALL
RIGHT

Y-
YES,
BUT
...





HOW
DID YOU
KNOW
THAT?



TANIZAKI-
SAN ISN'T
TOO MUCH
OLDER
THAN YOU,
SO—YOU
KNOW,
I JUST
FIGURED.

WELL,
YOU LOOK
THE PART
IN THAT
UNIFORM,
NAOHI-
SAN...



TANIZAKI-
SAN...WERE
YOU AND
YOUR SISTER
STUDENTS?

OOH,
GOOD
GUESS!



HMM...A
GOVERNMENT
OFFICIAL?

CLOSE.



**KNOCK IT
OFF! MY
PREVIOUS
WORK
DOESN'T
MATTER...**

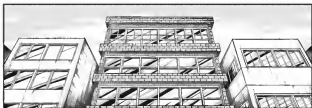
NICE
WORK.
WHAT
ABOUT
KUNKIDA-
KUN,
THEN?











CHIRON
CHIRONO

ちろ





SUCH
FLEETING
GLORY.
LIKE THE
PETALS OF A
WATER LILY...
AND SUCH
TOUCHING
SWEETNESS!



UM, I'M
SORRY.
FORGET
ABOUT
HIM.

WHA—
WHA—
WHA
...?

???

HOW
WOULD
YOU LIKE
TO JOIN
ME IN A
**LOVERS'
SUICIDE**
—?

WHAT
IF?







SMUGGLERS, I WOULD ASSUME.



I'M NOT ENTIRELY SURE

...BUT THEY DRESS IN RAGS, SKULK ABOUT IN THE SHADOWS, AND SPEAK A FOREIGN TONGUE WITH WHICH I AM UNFAMILIAR.



THEY'RE PART OF ANY PORT CITY

NO MATTER HOW MUCH THE MILITARY CRACKS DOWN, THEY SWARM LIKE WHARP ROACHES.



HMPH.

SO, A STAKEOUT AND EVIDENCE RUN, THEN...?

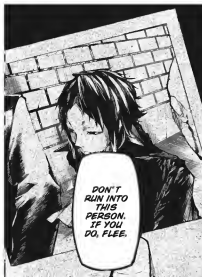


INDEED, AND IF I HAD SOME EVIDENCE THEY ARE BREAKING THE LAW, I COULD BRING THAT TO THE POLICE.

THUS, MY VISIT TODAY.







BOOK: IDEALS







BECAUSE HE'S A SKILL USER.





POSTERS WANTED



NEED
TODAY

OH, A
LOST
ITEM?



I
FOUND
THIS
BACK
ON THE
STREET
...

I THINK
SOMEONE
DROPPED
IT.



KOFF
KOFF
...



HAVE I
SEEN YOU
SOME-
WHERE
...?



HUM?



WE'LL
JUST
HAVE
YOU FILL
OUT THIS
REPORT
—



—FINGERED
ALREADY.
I SEE.

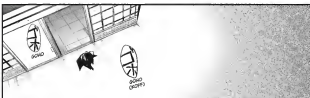
A character with multiple arms, each holding an arrow, stands in a dynamic pose. The character is wearing a dark suit. The background is dark with some light effects.

THE
MILITARY
POLICE IN
THIS CITY
CERTAINLY
EXCEL
AT THEIR
JOBS.

A close-up of a character's face, showing a wide, confident smile. The character is wearing a dark suit.

WAIT!
THE GUY
FROM THE
WANTED
POSTER
—!

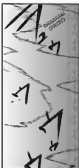












ALL
DONE.
WHAT'S
NEXT?



MOVE IT.

GET OUT OF THE WAY.

YOU CAN'T HAVE A LOWER S SUICIDE BY YOUR LONESOME. FIND YOURSELF A PARTNER AND LET THE END COME.. YEAHH!!

THIS IS NOT IDEAL TO ME AT ALL....

GRAB!!

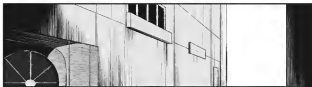
I SWEAR, WHY DID WE EVER HIRE YOU ...?

DAMN IT, DAZ!! WHAT ABOUT YOUR WORK!?

AH.









...
THIS IS
WEIRD.



PRETTY...
CREEPY-
LOOKING
PLACE,
HUH?



HIGUCHI-
SAN,
OUTLAWS
ARE
USUALLY
A FAIRLY
COWARDLY
LOT.

WHENEVER
A DEAL
GOES DOWN,
THEY ALWAYS
SECURE AN
ESCAPE
ROUTE FIRST.
BUT LOOK
AT THIS
PLACE...



IS THIS
REALLY
THE
PLACE,
MA'AM?

UWAH
...

MY
NAME IS
HIGUCHI.



I KNOW IT WAS RUDE OF ME, BUT I'VE LURED YOU INTO MY TRAP.



IF POLICE CONVERGED FROM THE OTHER SIDE, THEY'D HAVE NOWHERE TO RUN.



MY REAL GOAL ...



EXACTLY.



...WAS TO
GET ALL
OF YOU.



AKUTAGAWA-
SENPAI I'VE
CAPTURED THEM
AS PLANNED.

TAKING
CARE OF
THEM
NOW.



DID
YOU
SAY...
AKUTA-
GAWA
?



FOR THE
SAKE
OF MY
OVERSEER
...



EXCELLENT.

I'LL BE
THERE
IN FIVE
MINUTES.

...YOU
WILL DIE
WHERE
YOU
STAND!









CHAPTER 4
Yokohama Gangster Paradise, Part 2









I GOTTA
HAVE
YOSANO-
SENSEI
LOOK AT
THIS...



NO,
I NEED
TO CLEAN
THE WOUND
FIRST
...

WAIT!
NO!



THAT'S
ENOUGH.



ATSUSHI-
KUN,
CAN YOU
GET HER
LEGS
FOR—?



I GOTTA
GET HER
TO THE
MEDICAL
ROOM...



CARE TO
FOLLOW
THE SAME
PATH YOUR
LOVABLE
LITTLE
SISTER
TOOK?



WE'VE
TAILED YOU.
WE KNOW YOU'RE
NONCOMBAT
PERSONNEL.







SNOW...
AT THIS
TIME OF
YEAR...?



















**I AM
AKUTA-
GAWA.**

**AND
SO, WE
MEET
FOR
THE
FIRST
TIME.**



...I AM
BUT A
HUMBLE
DOG
OF THE
PORT
MAFIA.

**JUST
LIKE
THE
GIRL
BEFORE
YOU...**



**YOU
HAVE
TO
TAKE
OF
YOURSELF
—!
I CAN
HANDLE
THIS
ALONE!**



**AKUTA-
GAWA!**



YOU
USELESS
CUR!

WE WERE
INSTRUCTED
TO CAPTURE
THE MAN-
TIGER ALIVE.
WHAT WILL
KILLING
THEM ALL
ACCOMPLISH?

OUR
ORIGINAL
GOAL...

CAPTURE
THE...
"MAN-
TIGER"
ALIVE...?

WHO
ARE YOU
GUYS...?

—I
APOLOGIZE.



THE FACT
...



SURELY YOU
MUST HAVE
REALIZED
IT IN YOUR
SUBCONSCIOUS
BY NOW...?



RASHOMON.









YOU SEEK AN
HONORABLE
DEATH? HOW
MUNDANE.





WHY
...?

N-NO
WAY...

!?

I
BELIEVE
I TOLD
YOU...

...BUT
IT WAS
STILL THE
RECKLESS
PLAYING
OF A
FOOL..

THAT
WAS A
VERY
IMPRES-
SIVE
MOVE
...



MY BLACK
BEAST EATS
THROUGH
ALL IT
ENCOUNTERS
...

...EVEN
IF THAT
SOMETHING
IS *SPACE*
ITSELF.



NEITHER A
SPEAR NOR
PURE FIRE
INFLECTS
HARM IF
THE *SPACE*
IT OCCUPIES
DOES NOT
EXIST.



I HAD IT
CONSUME
A FRACTION
OF *SPACE*
BETWEEN
THE BARREL
OF YOUR
GUN AND MY
BACK.



THEN...
THEN THERE'S
NO WAY OF
ATTACKING
HIM!



WHA
...?

NOW...
I MUST
KEEP MY
PROMISE.













DO
GROOO

ROOOO!

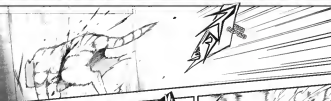
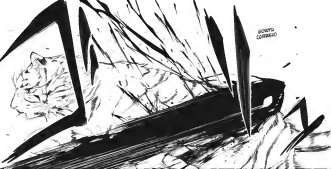
DO
GROOO

DO
GROOO

DO
GROOO

DO
GROOO

RA-
SHO-
HON.





THIS IS
NOTHING
YOU
COULD
HANDLE.



AKUTA-
GAWA-
SENPAI!

GET
BACK,
HIGUCHI.



SO
FAST!





HIGU-
CHI,
WHAT
ARE
YOU
DOING
??

...!

RASHOMON AGITO

















RIGHT
YOU
ARE!

ATKUSHI
CORBIO



...YOU SAW
THROUGH
MY WHOLE
PLAN?

SO
RIGHT
FROM
THE
START
...



WAIT! I
CAN'T LET
YOU GO
ALIVE...!

ATKUSHI
CORBIO

W—



HEH
HEH...
HEH
HEH
HEH...



COME, NOW,
ATSUSHI-KUN,
GET UP! I
WOULD PREFER
NOT TO HAVE
TO CARRY
THREE PEOPLE
HOME!

DOF
...





THEN
WAR IT IS,
CORRECT?
WITH OUR
AGENCY?
WELL,
SUPERB!
SEE YOU
THEN!



...BUT
IF YOU
CANNOT
...

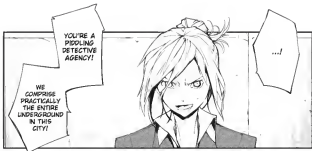
I
WILL CALL
UPON YOUR
AGENCY
AGAIN
SOMETIME
...

IF YOU
CAN HAND
ME SEVEN
BILLION
WHEN I DO,
THEN ALL
IS WELL.



I SHOULD
RELISH
SEEING YOU
SUCCEED—
IF YOU
CAN.







YOU
SHOULD
KNOW THAT
BETTER
THAN
ANYONE
ELSE...



...AS
EX-MAFIA,
DAZAI-SAN.

To be continued

BUNGO
STRAY DOGS

後書

DAZAI: So—I Here we are at the postscript, then.

ATSUSHI: Um...What? We're handling this? Isn't the author supposed to talk a bunch on this page?

DAZAI: The writer Asagiri, you mean? He ran off on us. I heard him shouting "The postscript would make me stand out too much! I'd be so embarrassed, I'd die on the spot!" He basically has the sense of presence of an inchworm, you see.

ATSUSHI: I'm impressed he could write anything at all...So what should we talk about?

DAZAI: Well, I have a rough draft on me, and I suppose we can make it a comedy-duo type of thing as we go. I'll be the straight man, so get going with the jokes, all right?

ATSUSHI: Huhh!? Me!? I really think you're more suited for that character-wise, Dazai-san.

DAZAI: ...Mm?

ATSUSHI: ...Right. Okay, then. Some jokes. Where should I start though?

DAZAI: Decide for yourself, Atsushi-kun.

ATSUSHI: Well, how about something about how this story got its start, then? That seems suitable for a postscript.

DAZAI: Umm...Oh, here's something from the draft. "I talked about how it'd be cool if the old guard of Japanese poets and novelists was remade into dashing young men with supernatural abilities, and the editorial room started going nuts for it."

ATSUSHI: That's certainly a...vivid word picture he's drawing there.

DAZAI: Yeah...You know, I don't think this approach is all that funny, is it?

ATSUSHI: Something brighter and happier might work, don't you think?

DAZAI: Nice. I like it. Brighter and happier. So what'll it be, Atsushi-kun?

ATSUSHI: Huh?

DAZAI: I still haven't heard any jokes from you.

ATSUSHI: ...Huh?

DAZAI: It's been about twenty lines of text since we assigned our roles for this postscript. Where's the comedy? I don't have anything to be "straight" about.

ATSUSHI: Huh!? Well, let's see...Umm...Oh, how about this? Look at my hand. I've got an apple perched on top of it.

DAZAI: Uh-huh...

ATSUSHI: ...Ha-ha! Just kidding! There's no apple at all! It's just a bunch of words!

DAZAI: Atsushi-kun...do you even know how to be a comedian?

ATSUSHI: I'm sorry...Maybe I don't, huh?

DAZAI: Okay, well, think of it this way. Just think about the stupidest person you've ever met in your life and imitate the guy. It's easy.

ATSUSHI: I see. Is that all there is to it?

DAZAI: More or less. Now give it a shot!

ATSUSHI: "Oooh, I wish there was a fast, non-painful suicide method anybody could pull off... preferably for free..."

DAZAI: ...

ATSUSHI: ...

DAZAI: Atsushi-kun...

ATSUSHI: Yeah...?

DAZAI: That was kinda funny.

ATSUSHI: Huhh?



To be continued (really?)

THANKS TO
EVERYBODY FOR
READING.

ARTIST: SANGO HARUKAWA

BACKGROUND SUPPORT:
KINASSAN

DAZAI'S HANDWRITING:
S-SAN (MY FRIEND)

KUNIKIDA'S HANDWRITING:
P-SAN (MY FRIEND)



BUNGO STRAY DOGS





BUNGO

STRAY DOGS

Story: *Kafka Asagiri*

Art: *Sango Harukawa*

Translation: *Kevin Gifford*

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Lettering: *Bianca Pistillo*

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

BUNGO STRAY DOGS Volume 1

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